

WEATHER-TONE RECORDS

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Will Scott Biography

Will Scott is known for his bluesy voice, distinctive guitar-playing, and crafty songwriting. Scott's energetic, deeply-soulful, live performances have captivated crowds all over the US and overseas. His style is a meeting of blues and Americana, with a dash of rock and traditional country. Scott is just back from a UK tour, including a Glastonbury Festival debut, and a West Coast US tour in support of his new LP release, "Gnawbone."

Raised in Indianapolis, IN, and Chicago, IL, Scott grew up in a musical family tradition, surrounded by a mix of blues, bluegrass, traditional country, jazz, and rock & roll. His first recording project, "Too Damn Cold," with The Forecasters (1998) garnered international acclaim. ("Will Scott has a good vibrato and a knack for surprises" –Blues Revue). Scott's first solo record, "Solo Electric Blues," caught the attention of Ben Vaughn (That 70's Show, Third Rock) and other notables in the California music industry. While a home-cooked recording project, that album helped launch Scott into New York's music scene in 2002.

Summer, 2009, sees the release of "Gnawbone" produced by gold record recipient, Preacher Boy (Blind Pig Records, Coast Road Records, Eagle Eye Cherry). The new record features guest performances by Jolie Holland, Samantha Parton (The Be Good Tanyas), and Jan Bell. Scott has shared the stage with many respected and legendary artists including all of the above, Buddy Miller, Elizabeth Cook, J. Walter Hawkes (Emmy winner, Norah Jones), and blues legend, Sam Myers.

Will Scott lives in Brooklyn, New York, performing in and around the city when not on tour. His popular weekly residency in the flourishing arts neighborhood, DUMBO, is in its third year and has been dubbed one of the best weekly shows in New York.